	excellent ☆☆☆ (4 p)	good ☆☆ (3p)	sufficient ☆ (2p)	insufficient 😞 (1p)
Content	□ Subject is perfectly prepared and explained. □ Audience can learn many new things from this presentation	□ Subject is well prepared and generally well explained. □ Audience can learn something new from this presentation.	□ Subject is prepared and the general idea is explained adequately. □ Audience might learn something new, but presenter makes no visible effort to educate.	□ Subject is badly prepared and/or explained and/or contains notable mistakes. □ Audience can learn nothing new beyond common knowledge and/or presentation is too confusing.
Purpose & Organisation	□ The purpose of the presentation is immediately clear. □ Presentation is organised well and effectively.	□ The purpose of the presentation is quite clear. □ Presentation is organised sufficiently with some lack of cohesion. The message doesn't suffer from this.	□ The purpose of the presentation is visible in the slides, but not underlined in the delivery. □ Presentation is slightly organised, sometimes hindering the message.	□ The purpose of the presentation is unclear and/or invisible. □ Presentation is insufficiently organised, making it hard to understand message.
Use of Language	□ Wide range of vocabulary, appropriately used. Errors only in advanced words. □ Wide range of grammar, effective and in full control. Errors only in advanced forms. □ 0-3 pronunciation mistakes	□ Most vocabulary used appropriately and correctly. Errors do not hinder meaning. □ In control of basic grammar. Some attempts to use more advanced forms. □ 4-6 pronunciation mistakes	□ Most vocabulary used correctly if sometimes repetitive. Errors occasionally hinder meaning. □ Mostly in control of basic grammar. Errors do not hinder meaning. □ 7-9 pronunciation mistakes	□ Limited range of vocabulary. Mistakes often hinder meaning. □ Not in control of basic grammar. Errors sometimes hinder meaning. □ 10 or more pronunciation mistakes
Delivery	□ Presents without notes. □ Engages audience effectively. □ Maintains a relaxed posture and uses gestures effectively.	□ Presents using basic notes (keywords/notecards). □ Mostly keeps audience engaged. □ Posture seems mostly confident and occasionally uses gestures to underline points.	□ Presents using notes (script/elaborate notes). □ Tries to keep audience engaged but has difficulty maintaining eye contact. □ Posture is nervous and sometimes distracting. Uses few gestures to underline points.	□ Reads out presentation from script. □ Doesn't maintain eye contact and makes no effort to engage audience. □ Posture is stiff and/or so nervous that it is very distracting.

MARK Calculation
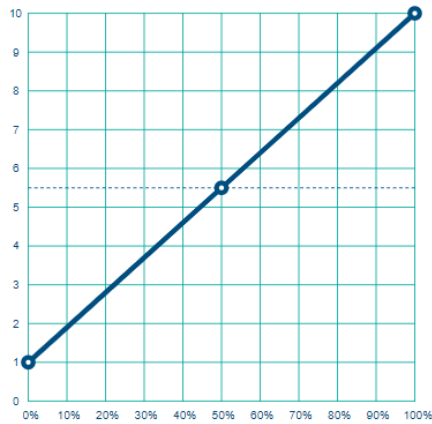
Instellingen

5,5 voldoende

40,0 punten

50% procent non-lineair

Berekenen

Juist	Cijfer
40	10,0
39	9,8
38	9,6
37	9,3
36	9,1
35	8,9
34	8,7
33	8,4
32	8,2
31	8,0
30	7,8
29	7,5
28	7,3
27	7,1
26	6,9
25	6,6
24	6,4
23	6,2
22	6,0
21	5,7
20	5,5

Juist	Cijfer
19	5,3
18	5,1
17	4,8
16	4,6
15	4,4
14	4,2
13	3,9
12	3,7
11	3,5
10	3,3
9	3,0
8	2,8
7	2,6
6	2,4
5	2,1
4	1,9
3	1,7
2	1,5
1	1,2
0	1,0